

**“Data curation” refers to the preservation and maintenance of digital data to ensure its long-term availability and usefulness. Repositories, services, and groups are now being created to address the rapidly growing problem of data curation. Here at UCSB, the Office of Research and the Library are jointly embarking on a pilot project—“Data Curation @ UCSB”—to ascertain data curation practices and needs on campus, and to guide future development of curation services.**

**As a first step, we are asking UCSB faculty and researchers to participate in a short survey, and we also invite your deeper participation in the project. The survey asks only five questions about any digital data you produce and should take only 5 minutes to complete. (If you produce more than one type of data, please pick one data set that is representative.)**

**Thank you!**

**ELECTRONIC CONSENT: Clicking the “Agree” button below indicates that you voluntarily agree to participate in the survey.**

- Agree
- Disagree

Contact Data Curation @ UCSB ([data.curation@library.ucsb.edu](mailto:data.curation@library.ucsb.edu)) if you have any questions about the research. If you have any questions regarding your rights and participation as a research subject, please contact the Human Subjects Committee at (805) 893-3807 or [hsc@research.ucsb.edu](mailto:hsc@research.ucsb.edu). Or write to the University of California, Human Subjects Committee, Office of Research, Santa Barbara, CA 93106-2050. All answers are confidential and will not be associated with an IP address or any personally identifiable information. There are no foreseeable risks in taking this survey. Web browser cookies are employed only for the purpose of restricting one response per participant. Survey results will be published in aggregate form only. This survey has been reviewed by the UCSB Institutional Review Board.

**1. In the course of your research or teaching, do you produce digital data that merits curation?**

Yes

No

**2. Which parties do you believe have primary responsibility for the curation of your data, if any? (check all that apply)**

- Myself
- Campus IT
- Lab manager
- Lab research staff
- Department
- External research partner
- External data repository
- Funding agency
- Campus library
- UC Curation Center (UC3)

Other (please specify)

**3. Are you mandated to provide for (or otherwise participate in) the curation of your data, and if so, by which agencies? (check all that apply)**

NSF

NIH

NASA

DOE

Other (please specify)

**4. What data management activities could you use help with, if any? (check all that apply)**

- Creating data management plans at proposal time
- Identifying appropriate data repositories
- Interacting with data repositories
- Assigning permanent identifiers to data (i.e., just as DOI identifiers are assigned to journal articles)
- Identifying appropriate data registries and search portals
- Creating and publishing descriptions of the data (or "metadata")
- Day-to-day data storage
- Backup or archival data storage
- Capturing computational provenance (the steps used to create the data)
- Obtaining more information about curation best practices
- Identifying funding sources for curation support

Other (please specify)

**5. With which departments, programs, and ORUs are you affiliated with? (check all that apply)**

**Departments/Programs**

- Anthropology
- Art
- Asian American Studies
- Biomolecular Science and Engineering
- Black Studies
- Chemical Engineering
- Chemistry and Biochemistry
- Chicano Studies
- Classics
- Communication
- Comparative Literature
- Computer Science
- Counseling, Clinical, and School Psychology
- Dance
- Earth Science (formerly Geological Sciences)
- East Asian Languages and Cultural Studies
- Ecology, Evolution, and Marine Biology
- Economics
- Education
- Electrical and Computer Engineering
- English
- English as a Second Language
- Environmental Studies
- Exercise & Sport Studies

- Feminist Studies
- Film and Media Studies
- French and Italian
- Geography
- Germanic, Slavic, and Semitic Studies
- Global Peace and Security
- Global Studies
- Global and International Studies
- History
- History of Art and Architecture
- Islamic and Near Eastern Studies
- Jewish Studies
- Latin American and Iberian Studies
- Linguistics
- Marine Science
- Materials
- Mathematics
- Mechanical and Environmental Engineering
- Media Arts and Technology
- Medieval Studies
- Middle East Studies
- Military Science
- Molecular, Cellular, and Developmental Biology
- Music
- Philosophy

- Physics
- Political Science
- Psychological & Brain Sciences
- Religious Studies
- Renaissance Studies
- Sociology
- Spanish and Portuguese
- Speech and Hearing Sciences
- Statistics and Applied Probability
- Theater
- Women, Culture, and Development Studies
- Writing Program

**ORUs/Other**

- Bren School of Environmental Science & Management
- Center for Black Studies Research
- Chicano Studies Institute
- Earth Research Institute
- Institute for Terahertz Science and Technology
- Institute for Social, Behavioral, & Economic Research
- Marine Science Institute
- National Center for Ecological Analysis & Synthesis
- Natural Reserve System
- Neuroscience Research Institute

Other (please specify)

**The Data Curation @ UCSB project is also soliciting engagement from interested faculty members and researchers to serve, together with their data, as case studies. The data may be primary data (i.e., produced for its own sake) or secondary data that supports other analyses or publications. We are not necessarily looking for data that is well or poorly supported with respect to curation. Rather, we would like to form a broad assessment of the curation support required by data of different types and from different disciplines, to ascertain how that support is provided and by whom, and to identify any gaps and inefficiencies in providing that support.**

**Participation in the Data Curation @ UCSB project would involve a small amount of time on the faculty member's part in briefing the project on the nature of the data, in providing access to the data to support metadata analysis and processing, and possibly in testing and helping assess prototype curation service interfaces.**

**By providing your name and contact information below you are giving the Data Curation @ UCSB project permission to contact you. The answers given in previous questions on this survey will *not* be correlated with your name or email address and will remain confidential.**

Name

Email address

Brief description of the data

**Or, if you would simply like to be kept informed of the progress of the Data Curation @ UCSB project, enter your email address below to be subscribed to the project mailing list.**

Email address

**Any additional comments before leaving the survey?**